

CONCERTS IN THE CHURCH OF SAESSOLSHEIM (FRANCE) - 2021

30 minutes from Strasbourg, in direction of Saverne
Entrance free / collect, with exception of the concert of the 2nd of december

* **7th concert of the Beethoven Piano-Sonatas integral by Michel Gaechter.** Saturday 19th of june at 18:00 and sunday 20th of june 2021 at 16:30 (same program on both days). Michel Gaechter started in 2018 a set of 10 concerts on 5 years with the integral of Beethoven's 32 sonatas for piano. Michel Gaechter will play the sonatas 21 («Waldstein»), 22 and 23 («Appassionata»), on a pianoforte from Theo Kobald, copy of an instrument by Johann Fritz (1813). Free entrance - collect. Reservation recommended (limited amount of places)



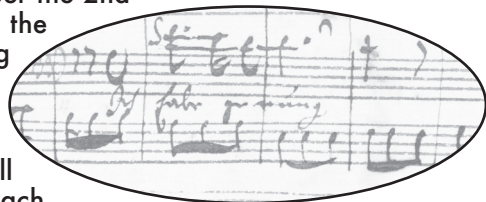
* **8th concert of the Beethoven Piano-Sonatas integral by Michel Gaechter.** Sunday october the 24th at 16:30. Michel Gaechter started in 2018 a serie of 10 concerts along 5 years to play the integrality of the 32 sonates by Beethoven for pianoforte. For this concert : sonatas 24, 25, 26 et 27, on a fortepiano by Theo Kobald, copy of an instrument by Johann Fritz (1813).

Those works are from the time of Napoleon, Beethoven changed his habit to write the titles for the edition in french, as reacting to the invasions of the french empire ! And as often, each next sonata, each movement is the occasion to try new ideas, experiences, renewing a matter which seemed to have established codes. Free entrance - collect. Please come with your mask.

* **« Bach partial integral of organ and harpsichord work» VII by Francis Jacob.** Sunday november the 14th at 16:30. Partial integral? Yes, Francis Jacob (professor at the Conservatoire of Strasbourg) does not unconditionally like the idea of integrals. But the perspective of about ten concerts to explore the marvellous works by the «father of the music» that, yes, with pleasure! For this 7th concert, Francis Jacob will play pieces from Orgelbüchlein and chorals of Leipzig on the organ, Præludi and Fugas from well-tempered Keyboard at harpsichord. Free entrance - collect.



* **GREAT CONCERT : The cantatas for bass solo by J. S. Bach with Stephan MacLeod and his ensemble Gli Angeli.** Thursday december the 2nd at 20:30. After several beautiful concerts in the past years, this ensemble of geneva is coming back with a marvelous program, among others the superb and deap cantata «Ich habe genug». Stephan MacLeod is coming with a complete orchestra, a choir which will sing also works by Purcell, Lotti and J. C. Bach. Entrance : 20€ /30€ (places before and on the gallery)/ 10€ (places without good sight). Concert on reservation.



SHARE-DRIVING ORGANISABLE, PLEASE CONTACT US.

INFORMATIONS : Association des Amis de l'Orgue de Saessolsheim
3 rue Neuve F-67270 Saessolsheim © 06 88 12 54 79 <http://asamos.org>

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