

CONCERTS IN THE CHURCH OF SAESSOLSHEIM (FRANCE), 30 km from Strasbourg, in direction of Saverne Free entrance - collect.



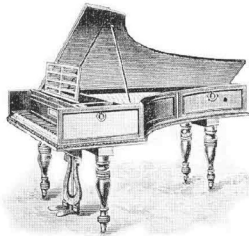
* « Bach partial integral of organ and harpsichord work»

V by Francis Jacob. Sunday, september the 29th of 2019 at 16:30. Partial integral? Yes, Francis Jacob (professor at the Conservatoire of Strasbourg) does not unconditionally like the idea of integrals. But the perspective of about ten concerts to explore the marvellous works by the «father of the music» that, yes, with pleasure!

For that concert, Francis Jacob will play the 6 Schübler-Chorals, in alternation with preluds and fuges from the well-tempered keyboard, at the harpsichord.

* 4th concert of the Beethoven Piano-Sonatas integral by Michel Gaechter.

Sunday Oktober the 27th at 16:30. Michel Gaechter started in 2018 a serie of 10 concerts along 5 years to play the integrality of the 32 sonates by Beethoven for pianoforte. Fourth concert of that integral : sonatas 8, 9, 10 and 12, played on a pianoforte from Theo Kobald, copy on an instrument by Walter around 1800.



* Concert with two organs by Francis Jacob and Claude

Roser. Sunday the 8th of december 2019 at 16:30. Francis Jacob and Claude Roser will play italian works from the 17th century, a concerto by Haendel, transcriptions by J. S. Bach (Inventions, Sinfonias, well-tempered keyboard). The audience sits in the middle of the church, between the two sound. A magical musical experience.

Association des Amis de l'Orgue de Saessolsheim

© 06 88 12 54 79 <http://asamos.org>