

CONCERTS BEGINNING OF 2019 in the church of SAESSOLSHEIM, France

✿ **3RD concert of the BEETHOVEN PIANO-SONATAS INTEGRAL BY MICHEL GAECHTER.** Sunday March the 24th at 16:30. Michel Gaechter started in 2018 a serie of 10 concerts along 5 years to play the integrality of the 32 sonates by Beethoven for pianoforte. Third concert of that integral : sonatas 5, 6 and 7 (Opus 10, 1798), played on a pianoforte from Theo Kobald, copy on an instrument by Walter around 1800. **Entrance free - collect**



✿ **MONTEVERDI concert with the Musikhochschule from TROSSINGEN.** Saturday, april the 27. april 2019 at 17:00. Under direction of Lorenz Duftschmid. Vocal and instrumental program : extracts von the Vespro ; Combatimento di Tancredi e di Clorinda) ; italian organ pieces von beginning of 17. century. This concert is done in co-production with the Association des Amis de la Musique sur Instruments Anciens (AMIA, Strasbourg). **For this concert : entrance free - collect.**

(Other date for this program : sunday april the 28. of 2019 at 17:00, in the church of Ebersmunster. For that concert in Ebersmunster : entrance 15€ / 18€).

✿ **INTEGRAL OF BEETHOVENS STRING-TRIOS in two concerts with trio ANPAPIÉ.** An amazing string-trio, from rare quality : Alice Piérot (violin), Fanny Paccoud (Alto), Eléna Andreyev (Cello). They will play their program by hart :

- Saturday 1st of june at 19:00 : Trios 1, 2 and 3 (Opus 9)
- Sunday 2nd of june at 16:30 : Trio Opus 3 ; Serenade for string-trio (Opus 8). **Entrance free - collect**



✿ **« BACH PARTIAL INTEGRAL of organ and harpsichord WORK» IV**



ECOLOGIC CONCERT. Sunday, june the 30th of 2019 at 16:30.

Partial integral? Yes, Francis Jacob (professor at the Conservatoire of Strasbourg) does not unconditionally like the idea of integrals. But the perspective of about ten concerts to explore the marvellous works by the «father of the music» that, yes, with pleasure!

Ecologic concert ? Francis Jacob wants during this concert to share with the audience some ideas of the book of Cyril Dion which is a following of the marvellous documentary-movie «Demain» and which presents the now a days ecologic problem and the solution that could be brought. Those ideas will be maid in link with ...

organ and harpsichord works by Bach, among them extracts from the welltempered keyboard, chorals, big organ pieces. **Free entrance - collect.**

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