

CONCERTS BEGINNING OF 2018 in the church of SAESSOLSHEIM, France

✿ STRING - TRIO «Anpapié» J. S. BACH - W. A. MOZART

Sunday, January the 7th at 16:30, entrance free.



An amazing string-trio, from rare Quality : Alice Piérot (violin), Fanny Paccoud (Alto), Eléna Andreyev (Cello). They will play the program by hart : an organ-Sonata by J. S. Bach transcribed by Mozart (first played on the organ by Francis Jacob as a Praeludium) ; 2 Variations of Goldberg Variations ; the big Divertimento in E flat major by W. A. Mozart.

Entrée gratuite (libre participation : plateau à la sortie) pour tous les concerts sauf ceux de la Gallarda

✿ 1st concert of the BEETHOVEN PIANO-SONATAS INTEGRAL BY MICHEL GAECHTER. Sunday March the 18th at 16:30, free entrance.

Michel Gaechter starts in 2018 a serie of 10 concerts along 5 years to play the integrality of the 32 sonates by Beethoven for pianoforte. First concert : sonatas 1, 2 and 3, played on a pianoforte from Théo Kobald, copied on an instrument by Walter from 1795/1800.



✿ SIGLO DE ORO, music of Spanish Renaissance.



ENSEMBLE LA GALLARDA, direction Maria Martinez Gabaldon. Varied program with 9 musicians, voices and instruments from the Renaissance (flutes, gambas, luth, guitare, percussions...). Sunday April the 15th at 17:00 at the church of Saessolsheim. This Konzert is organised by the association «Brio musici».

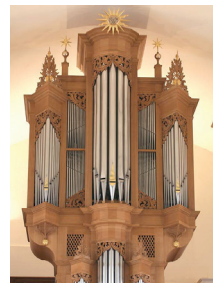
Entrance : 12€ ; reduced fare : 8€ (schoolchildren, students ; Accent4 ; jobseeker). Under 12 years : free entrance. Informations : <http://brio-musici.org>

Other dates for that similar program :

- Fridat april the 13th of 2018 - 20:30, protestant church of HAGUENAU
- Saturday april the 14th of 2018 - 16:00, protestant church of BARR
- Saturday april the 14th of 2018 - 20:30, protestant church of BLAESHEIM

✿ 2nd concert of the «SAMPLE OF BACH INTEGRAL FOR ORGAN» BY FRANCIS JACOB. Sunday June the 17th at 16:30, free entrance.

Francis Jacob proposes an integral partial of the work of organ of J.S. Bach. Integral partial? Yes, Francis Jacob unconditionally does not like the idea of integrals. But the perspective of about ten concerts to explore numerous preludes, fugues, choral and other wonderful trios for the king of instruments considered by the «Father of music» : that, yes, with pleasure!



Thank your for your precious help : • Région Grand-Est
• Conseil Départemental du Bas-Rhin • DRAC • Spedidam

INFORMATIONS : Association des Amis de l'Orgue de Saessolsheim
3 rue Neuve F-67270 Saessolsheim © 06 88 12 54 79 <http://asamos.org>