

# 2015 : THE 20 YEARS OF THE ORGAN OF SAESSOLSHEIM

Free entrance to all the concerts  
except the one of B-minor mass

**BEGINING** of the **SEASON** in the church of Saessolsheim :



\* **INTEGRALE BEETHOVEN'S SONATAS FOR VIOLIN AND PIANO** Sunday

march the 15th at 16:30.  
Fanny Paccoud, Michel Gaechter.  
Third concert from a serie of 4.

\* **20 YEARS OF THE ORGAN OF SAESSOLSHEIM : the 20 most beautiful organ pieces by J. S. Bach played by Francis Jacob.**

Sunday april the 19th at 16:30. 20 pieces by Bach in one concert ? It's too long ! Yes, it will be a concert on choice : 5 pieces will be proposed in 4 categories : dramatic, moving, joyfull and strange pieces. After have listened a short extract from each pieces of a category, the audience will vote by sharing hands, and the winner-piece will be played in whole.



\* **SECOND CONCERT ON THE SAME PRINCIP THAN JUST ABOVE :** Sunday june the 7th juin at 16:30.



**CONCERTS OF THE ORGAN ACADEMY**  
in varied places :



\* Thursday, July the 23th, 19:00 in BOSSENDORF (Dubois-organ 1761), **CONCERT BY FRANCIS JACOB**

\* Friday July the 24th at 19:00 in SAESSOLSHEIM : **CONCERT BY BENJAMIN RIGHETTI : SONATAS FROM F. MENDELSSOHN**



\* Saturday July 25th at 19:00 in HAEGEN, **CONCERT : ORGAN (BY CLAUDE ROSER) AND CLAVICORD (BY BENJAMIN RIGHETTI)**

\* Sunday July the 26th at 17:00, in MARMOUTIER, **CONCERT BY FRANCIS JACOB : Balbastre, quite unknown works**

\* Munday, July the 27th at 19:00 in Châtenois **IMPROVISATION CONCERT BY FREDDY EICHELBERGER (250 years of the Silbermann-organ)**



\* Tuesday, July the 28th at 19:00 in ESCHAU (STE TROPHIME) : **CONCERT BY FRANCIS JACOB.** Two composers to rediscover : Knecht and Rinck.



\* Wenesday, July the 29th at 19:00 in SAESSOLSHEIM : **CONCERT BY JAN WILLEM JANSEN : J. S. Bach, the Art of Fugue**

**THE MUSICAL EVENT OF AUTUMN** in Alsace :

**B-minor mass by J. S. Bach with Gli Angeli, Geneva**

Tuesday 15th of september 2015 at 20:00, church of Saessolsheim  
34 professional musicians on stage. A master-piece, great and moving, Bach put the best of himself in it. Bach was buisy with the elaboration of that work during 20 years.

Prices : 20€ • 30€ (front or gallery) • 10€ (without visibility) • Under 16 years old : free entrance • Card VitaCulture : 5,5€ ; extra-bus from Strasbourg

With, among others : Aleksandra Lewandowska (Poland, soprano), Marianne Beate Kielland (Norway, mezzo-soprano), Carlos Mena (Spain, contra-tenor), Valerio Contaldo (Geneva, tenor), Stephan MacLeod (Geneva, bass and direction), Leila Schayegh (Basel, violin), Chiara Bianchini (Besançon, violin), Hager Hanana (Lyon, cello), Alexis Kossenko (Poitiers, traverso), Guy Ferber (Alsace, barock trumpet), Philippe Miqueu (France, bassoon), Gilles Vanssons (Geneva, barock-oboe)...

**Partnership :**

- Conseil Régional d'Alsace
- Conseil Général du Bas-Rhin
- Accent 4
- CIC Est
- DRAC Alsace (ministère de la Culture)
- Consulat de Suisse
- AMIA - Association des Amis de la Musique sur Instruments Anciens (Strasbourg)



\* **CONCERT** : «LITANIES, MUSIC FROM THE TIME...»  
Sunday october the 18. of 2015 at 16:30  
in the church of Saessolsheim



Caroline Magalhães and Marie-Madeleine Koebelé, Gesang ; Francis Jacob and Daniel Maurer, organs

Litanies and other works, gregorian, baroc and modern (Litanies à la Vierge Noire from Poulenc, Litanies from J. Alain and M. Dupré transcribed for two organsbe...)

Free entrance - free participation (collect)