2015: THE 20 YEARS OF THE ORGAN OF SAESSOLSHEIM

Free entrance to all the concerts exept the one of B-minor mass

BEGINING of the **SEASON** in the church of Saessolsheim:

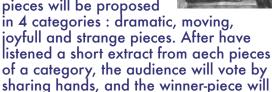


* INTEGRALE BEETHOVEN'S SONATAS FOR VIOLIN AND PIANO Sunday

march the 15th at 16:30. Fanny Paccoud, Michel Gaechter. Third concert from a serie of 4.

beautiful organ pieces by J. S. Bach played by Francis Jacob.

Sunday april the 19th at 16:30. 20 pieces by Bach in one concert? It's too long! Yes, it will be a concert on choice: 5 pieces will be proposed



be played in whole.



CONCERTS OF THE ORGAN ACADEMY

in varied places:



* Thursday, July the 23th, 19:00 in BOSSENDORF (Duboisorgan 1761), CONCERT BY FRANCIS JACOB

** Friday July the 24th at 19:00 in SAESSOLSHEIM : CONCERT BY BENJAMIN RIGHETTI : SONATAS FROM F. MENDELSSOHN



Saturday July
25th at 19:00 in HAEGEN,
CONCERT: ORGAN (BY CLAUDE
ROSER) AND CLAVICORD (BY
BENJAMIN RIGHETTI)

Sunday July the 26th at 17:00, in MARMOUTIER, CONCERT BY FRANCIS JACOB: Balbastre, quite unknwown works

Munday, July the 27th at 19:00 in Châtenois IMPROVISATION CONCERT BY FREDDY EICHELBERGER (250 years of the Silbermann-organ)



* Tuesday, July the 28th at 19:00 in Eschau (Ste Trophime) : CONCERT BY FRANCIS JACOB. Two composers to rediscover: Knecht and Rinck.



★ Wenesday, July the 29th at 19:00 in SAESSOLSHEIM: CONCERT BY JAN WILLEM JANSEN:
J. S. Bach, the Art of Fugue

THE MUSICAL EVENT OF AUTUMN in Alsace: B-minor mass by J. S. Bach

B-minor mass by J. 5. Bach with Gli Angeli, Geneva

Tuesday 15th of september 2015 at 20:00, church of Saessolsheim 34 professional musicians on stage. A master-piece, great and moving, Bach put the best of himself in it. Bach was buisy with the elaboration of that work during 20 years.

Prices: 20€ • 30€ (front or gallery) • 10€ (without visibility) • Under 16 years old: free entrance • Card VitaCulture: 5,5€; extra-bus from Strasbourg

With, among others: Aleksandra Lewandowska (Poland, soprano), Marianne Beate Kielland (Norway, mezzo-soprano), Carlos Mena (Spain, contra-tenor), Valerio Contaldo (Geneva, tenor), Stephan MacLeod (Geneva, bass and direction), Leila Schayegh (Basel, violin), Chiara Bianchini (Besançon, violin), Hager Hanana (Lyon, cello), Alexis Kossenko (Poitiers, traverso), Guy Ferber (Alsace, barock trumpet), Philippe Miqueu (France, bassoon), Gilles Vanssons (Geneva, barock-oboe)...

Partnership:

Conseil Régional d'Alsace

Conseil Général du BasRhin
Accent 4
CIC Est

• DRAC Alsace (ministère de la Culture)

• Consulat de Suisse

• AMIA - Association des Amis de la Musique sur Instruments Anciens (Strasbourg)



Sunday october the 18. of 2015 at 16:30 in the church of Saessolsheim



Caroline Magalhães and Marie-Madeleine Koebelé, Gesang ; Francis Jacob and Daniel Maurer, organs

Litanies and other works, gregorian, baroc and modern (Litanies à la Vierge Noire from Poulenc, Litanies from J. Alain and M. Dupré transcribed for two organsbe...)

Free entrance - free participation (collect)

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